# Weekly Zoroastrian Scripture Extract # 382: Monaajaat - In the Praise of Asho Zarathushtra - Verses 5 - 8

Hello all Tele Class friends:

Last week, we presented first four verses of a beautiful Gujarati Monaajaat in praise of our dear Prophet Zarathushtra. Today, we are presenting the rest of its verses.

Dr. Ervad Ramiyar Karanjia, Principal, Dadar Athornan Institute states:

"Monaajaats are Zoroastrian devotional songs. The word Monaajaat is from the Persian language, and the earliest Monaajaats were in Persian, many of them composed by Dastur Mullan Firoz bin Kaus."

"Later, Monaajaats were composed in Gujarati, the language understood by the majority of Zoroastrians. The earliest Gujarati Monaajaats were published in the mid19th century on historical and religious subjects, usually at the back of Khordeh Avesta books." (Dr. Ervad Ramiyar Karanjia - <a href="https://ramiyarkaranjia.com/2017/07/21/what-are-monajats-tmy-jame-jamshed-of-9-7-17/">https://ramiyarkaranjia.com/2017/07/21/what-are-monajats-tmy-jame-jamshed-of-9-7-17/</a>)

Our very good scholar friend Fariborz Rahnamoon replied to the above statement about the origin of the word Monaajaat as follows:

"The word Monajat is NOT A PERSIAN WORD it is an ARABIC WORD.

The Arabic word *munajat* is derived either from *yunaji* or *najawa* means "talking in secret." Besides, the word *najawa* itself is rooted from *najah*, meaning "deliverance" or "salvation." Hence, in the technical term of the poetry, the word *munajat* offers the meaning of "supplication for repentance of sins." According to "Ilmi Urdu Lughat" (Lahore, 1972, 0. 1427) by Warris Sirhindi, "*munajat* means secret conversation, whispering, prayer, longing or yearning. It is a poem glorifying God as well as an act of offering prayer by submitting humble supplication." The term *munajat* has also the connotation of conveying greetings and reverence to a sanctified person.

With Regards, Fariborz Rahnamoon - <a href="http://www.ancientiran.com">http://www.ancientiran.com</a>

http://zarathushticalendar.com/"

We have presented a number of Monaajaats in our weeklies. In our previous Monaajaat weekly: WZSE #309, available at: <a href="http://www.avesta.org/wzse/wzse309.pdf">http://www.avesta.org/wzse/wzse309.pdf</a>

We have stated that many of our Persian and Gujarati Monaajaats also have Arabic words. Even the beginning of our Khorshed Nyaayesh also has few Arabic words.

Encyclopedia Iranica states:

"Sir Dr. Ervad Jivanji J. Modi gives an illustrative description of the prayer *Monaajaat* concerning its function for the believer as an outlet of religious emotions: "It is a prayer in which the person praying holds, as it were, a converse with his God and pours forth his own inward personal feelings of devotion and expression of humility". This definition of Zoroastrian *Monaajaat* stresses the individuality and intimacy of the prayer which is suited to build up a very close personal relationship to God in the form of a dialogue. In contrast to the official Zoroastrian prayers which are composed in the ancient Avestan language, the language of the *Monaajaat* is normally the mother tongue of the praying person, Persian or Gujarati, so that the believer is able to follow each formulation of the prayer." (http://www.iranicaonline.org/articles/monajat-i)

In our beloved MF Cama Athornan Institute (MFCAI), we used to have a Monaajaat booklet with 15 or so Monaajaats in it, all in Gujarati. All these Monaajaats were written with rhymes. Our Duty Teacher in charge of our morning and night prayers will select one of these Monaajaats and we had to sing them every day. And of course, the last official routine just before going upstairs to bed is to line up in two lines facing one another and singing that beautiful Khudaavind Khaavind Monaajaat ending with "Goodnight Sir"! Those were the wonderful days!

In the attached photo of our beloved Institute, we see the entrance of this wonderful building on the top and a group of students with their dedicated teachers below.

We have presented many a Vakhshur-e-Vakhshuraan Zarathushtra Spitamaan's words from his 17 Gatha songs and a Monaajaat in his praise in our WZSEs #308 and #309. Today we will present another beautiful Gujarati Monaajaat in praise of our Prophet Zarathushtra which was one of the Monaajaats we used to sing in MFCAI from the book mentioned above.

All the Monaajaats I know are in Parsi Gujarati which have old Parsi Gujarati words, some Persian, a few even Arabic. Some of these words are difficult to translate into English and sometimes there is no suitable English words for some of them. With this background, I have tried my best to translate this beautiful Monaajaat in praise of our dear Prophet. Many of our loyal readers of WZSEs do understand Gujarati well and many times they have requested me to present the original Gujarati of some songs or Monaajaats we have presented. Hence, we have attached the original Gujarati rendition of this Monaajaat.

Please understand I am no Gujarati or Parsi Gujarati scholar, and even with my best efforts, please accept my apology for any mistakes in my translation.

In the following transliteration, the Gujarati word "tehn", "te" with a nasal sound, is used. I have transliterated it as "tehn" and please do not think it is a spelling error – it is nasal "te".

This Monaajaat has 8 verses so we have presented the first four verses in our last WZSE #381 and today we are presenting the last four verses of this Monaajaat in WZSE #382.

### Monaajaat - In the Praise of Asho Zarathushtra - Verses 5 - 8

(Please hear the attached .mp3 file for its recitation)

Gujarati Monaajaat Text	Translation
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Waamee-eh sunkato bhaaree,	During very big troubles,
Amo-neh rahem haa taaree;	Yes, we have your support always;
Na himmat koeenee kartaan,	You did not fear about anything and,
Amaaree haam tu bhaaree.	You always gave us your help.
Jeevan jeetaaw-waa kaajeh,	For victory in our lives,
Kalaamo keematee deedhee;	You gave us priceless invocations;
Bee-cut rastaa chhataa vhaalaa,	In spite of the difficult roads in our lives,
Saraltaa khub teh deedhee.	You, dear Peygambar, made our lives very easy.
Leeyeh saoo aafatoh khenchee,	You grabbed all our hardships,
Ajaba jyotee keerun fenkee;	By throwing an amazing light ray;
Mohak aa vaadee-maa vhaalaa,	In this beautiful garden, our Dear Prophet,
Reepoo saoo naakhato chhedee.	You are planting all good things.
Reezaaw-waa paak peygambar,	For praising you, the Holy Peygambar,
Naman Jarthosta haa tamaneh;	Yes, we bow with reverence to you;
Aashak haa aapanaa saoo koh,	We all are your lovers,
Neerantar rakshataa amaneh.	For which we all get your protection always.

#### **SPD Comments:**

- 1. Many Gujarati Monaajaats are written in the praise of Zarathushtra by a number of Parsi Poets, like the one above.
- 2. Word Paygambar is actually a Persian word Paygaambar Paygaam = message, bar is the imperative of the Persian verb Bordan = to carry, and so Paygaambar = message carrier = messenger = Prophet.

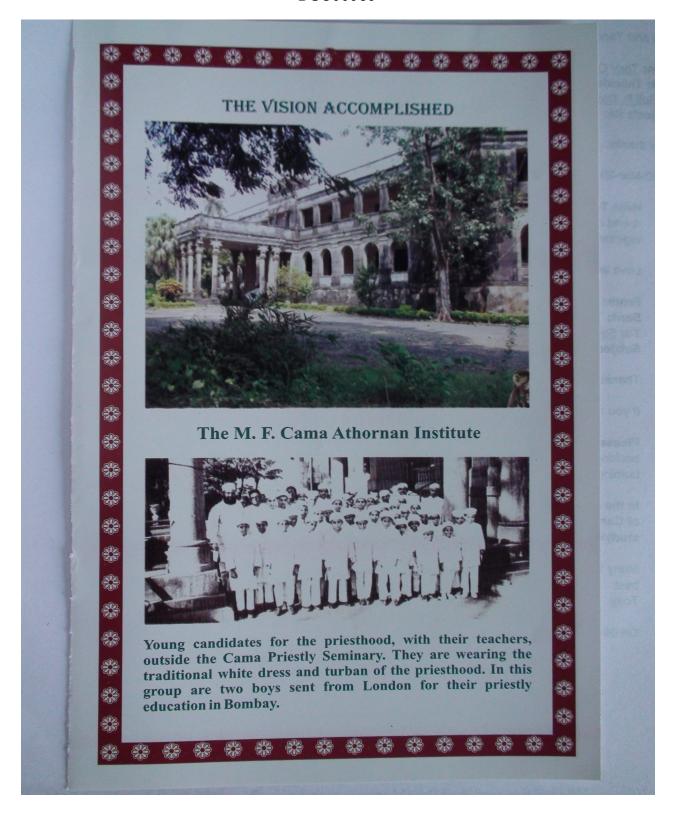
Hope you enjoy the rest of this Monaajaat in praise of our dear Prophet Zarathushtra.

May the Flame of Fellowship, Love, Charity and Respect for all burn ever eternal in our hearts so we can do HIS work with humility, diligence and eternal enthusiasm!

In HIS SERVICE 24/7!

Atha Jamyaat, Yatha Aafrinaamahi! (May it be so as we wish!)

#### DSC00989



## પેગમ્બર અશો જરથોસ્ત સાહેબને વંદન.

અશો જરયોસ્ત પેગમ્બર, અમારો તુંજ માલીક છે; રહમદાના સદા ત્હારી. શિખામણ શુદ્ધ બારીક છે. દેખાડી તેં અજબ રોશની, અમો જરથોસ્તીઓ સૌને; સખુનો રાસ્તીનાં દેઇ, સરળ કીધો જીવન ભવને. રમત મીનોઇ હા ત્હારી, અતિ ગાથા વિષે જોઇ; નમન કોટી તહને વ્હાલા, પહોંચી ના શકે કોઇ. સમજ તેં સત્યની પાડી, અને હા નેકી શીખવાડી: રટણ ત્હારૂં અમોને હો, પીવાડી જ્ઞાનની પ્યાલી. અમોને રહેમ હા ત્હારી; વામીએ સંકટો ભારી. ન હિંમત કોઇની કરતાં, અમારી હામ તું ભારી. જીવન જીતાવવા કાજે. કલામો કીમતી કીધી: બિક્ટ રસ્તા છતાં વ્હાલા! સરળતા ખુબ ત્હેં દીધી. લીયે સૌ આફતો ખેંચી, અજબ જયોતિ કિરણ ફેંકી; મોહક આ વાડીમાં બહાલા રીપુ સૌ નાખતો છેદી. રીઝાવવા પાક પેયગમ્બર, નમન જરથોસ્ત હા તમને; આશક હા આપના સૌ કો, નિરંતર રક્ષતા અમને.